

# THE CENTENNIAL HIGH SCHOOL CHOIRS

## PARENT/STUDENT HANDBOOK 2016-2017



Mr. Patrick Burzlaff, Director  
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# THE CENTENNIAL HIGH SCHOOL CHOIR HANDBOOK 2016~2017

Mr. Patrick Burzlaff, Director

8601 Hageman Dr.  
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(661) 588-8601 x63066  
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Dear Students and Parents,

Thanks you for choosing to be a part of the Centennial High Choir Family! Choir is not just for future music majors or for people who need an art credit, it's for those who wish to experience something beyond themselves. It is a family made up of individuals who work as a team to create an art form that rings of emotion and power. Singing is a beautiful creation that all humans around the globe share. It has the power to bring people together like nothing else, and through it we learn to value life by being more sensitive to our surroundings. I believe Centennial's choir program is built on this understanding.

The expectation of musical excellence and professionalism has produced a distinguished reputation around the district and state. It is my intention not only to continue its success, but also to grow and improve it. It is fully expected of each individual to become independent in their own musical development so they may ultimately affect the nature of the ensemble in a productive manner. It is essential to have a team mentality in choral music; however, it is just as imperative that the individual voice, mind, and spirit are nurtured. This suggests that each student must take ownership of their musical ability and strive to improve their instrument to advance the choral program.

One of the challenges of running a choir program like ours is the financial obligation it raises. Uniforms, buses, festival fees, sheet music...all these things cost money. Our students are able to enjoy the privileges of this program because of fundraising done by individuals, families, and organizations. We have to fundraise nearly 100% of the costs involved with running a prestigious choir program each year. **How can you help?** You may sign up to help with a fundraiser or ask individuals/corporations to sponsor the choirs (see form near the end of the packet). Whatever you can do is needed and greatly appreciated!

This handbook outlines basic information concerning the Centennial Choral Program. **Please read all information carefully and have all parties complete and sign the contract on the contract link found at [singinghawks.org](http://singinghawks.org). The Contract and the Permission Slip attached must be returned by Friday, September 2, 2016.**

Welcome to the Centennial Choral Family!

Sincerely,

A handwritten signature in black ink that reads "Patrick Burzlaff". The signature is written in a cursive style with a large, stylized initial "P" and "B".

Patrick Burzlaff  
Director of Choral Music  
Centennial High School

## CLASS OVERVIEW

### THE CENTENNIAL HIGH SCHOOL CHOIRS

This class is a **year-long** comprehensive choral music education program. The non-auditioned Men's Ensemble and Women's Chorus consist of students with a wide range of vocal abilities and musical backgrounds who are given daily instruction in music theory, sight-singing, ear-training and choral performance. Continuing this instruction, Aurum Chorum is an intermediate-level auditioned women's ensemble. The Concert Choir is a large mixed ensemble open by audition only. The Chamber Singers is a small mixed ensemble open to advanced singers by audition. All choirs participate in a variety of festival and performance opportunities throughout the school year (see schedule on pg.9).

### VOICE LESSONS

All choir students are **strongly** encouraged to take private voice lessons. There is only so much that can be done in the choral rehearsal to enhance one's instrument. Good private voice instructors can prove to be an invaluable source to achieve greater self-confidence and enhanced vocal ability. Please talk to Mr. Burzlaff for a voice teacher recommendation.

## CLASSROOM/PERFORMANCE REQUIREMENTS

### DAILY ATTENDANCE

Choir is a class where instruction and class work happen during school time; therefore, attendance is the most accurate indicator of individual and group success. Students with excessive absences lower the overall group potential. After two absences in a single quarter, students will begin to lose the daily allotted points for each following day of absence. Students with perfect attendance will be given extra points. Please review the Grading Policy for information on making up excused absences. **Excessive absences/tardies may result in the student's dismissal from the ensemble.**

### TARDIES

We will always start on time and end on time, so it is expected that each student is punctual just as it is expected that I am punctual. Each day a student is tardy, **half** of their daily points will be deducted for that day. After 3 tardies, an incident referral will be filled out and sent to the dean for further repercussions.

### EXTRA REHEARSALS/EXCHANGES

After-school rehearsals are not common, but may be scheduled prior to quarterly performances. Currently, the only scheduled after school rehearsals are in preparation for our Pops Concert. These will take place for all choirs after school on **May 16<sup>th</sup> and 18<sup>th</sup>**. Additionally, choir exchanges with high schools and colleges from outside the district may be scheduled after school. These are typically scheduled months in advance. Attendance is required for all after school rehearsals and exchanges. See Mr. Burzlaff for conflicts. See below for list of excused and unexcused absences.

### PERFORMANCES

Just as athletes train for games and events, musicians train for performances. All performances are part of the choral curriculum and are evaluations of what we've learned throughout each quarter. **THESE ARE NOT OPTIONAL!** Therefore, please plan accordingly and familiarize yourself with the schedule printed below. All performance are subject to change. In the event of a date change, a notification will sent home in advanced. **In the event of serious illness or family emergency, a parent's written notice must be turned in to Mr. Burzlaff prior to the performance. A supplementary assignment will be given in place of the missed performance.**

The following are excused absences for choir rehearsals and concerts:

- Sudden severe illness (not a cold!)
- Death in family or funeral
- Court appearances
- Religious holidays

The following are unexcused absences:

- Transportation problems (plan ahead-get a ride from a friend)
- Religious youth group, service or event (concerts occur only four times a year)
- Family plans, parties, reunions
- Minor illness
- Family vacation
- Athletic or cheer practices
- Other group's rehearsals or concerts
- Voice or dance lesson
- Forgetfulness
- Suspension from school or other discipline
- Parents would not bring student

## **CLASSROOM RULES**

1. Always give the very best of your body, mind, spirit, and voice.
2. Phone in...binder out.
3. Cooperate and participate as a team.
4. Please raise your hand for questions and wait patiently to be called on.
5. Leave all food and drink outside the choir room and place all gum in the trash.

## **PROCEDURES**

### **Four "P"s of the excellent Choral Rehearsal**

#### Punctuality

1. Seated with your choir materials at the bell.

#### Performance Technique

1. Demonstrates proper singing posture
2. Practices good breath support and management
3. Makes eye contact/follows conductor

#### Personal Conduct

1. No gum, food, drink, etc. (water only)
2. Cell phones, electronic devices off
3. Demonstrates respectful behavior

#### Participation

1. On task (focused and energetically working on the task-at-hand)
2. Appropriate use of sheet music/binder/materials
3. Follows directions
4. Makes positive contribution to rehearsal from beginning to end
  - a. Gives responses and asks questions
  - b. Engages in class activities (sings, class work, etc.)

## GRADING

A student's grade is made up of four categories, 70% of which is comprised of their participation/effort in class during rehearsal or at a performance (including attitude and attendance—tardies and absences). The other 30% is comprised of the student's class work and quizzes on music theory and terminology. By looking at the scale to the right, you will notice two things. 1.) Grades are already rounded for the student, which mean no pleading for grades to be additionally rounded. 2.) The D grade has been eliminated. D grades are just as unacceptable as Fs. No student should pass choir with a D.

A:	89-100
B:	79-88
C:	69-78
F:	below-68

*Please note that absences and tardies are part of the daily participation/effort grade. Students who are significantly absent or tardy will notice deductions in their grade.*

1. Daily participation and effort: 30% of Grade
  - a. See the “Four P’s of Excellent Choral Rehearsal” on the previous page for more details on what is expected from the student.
  - b. All Students will start with 90% of their attendance grade. Students who demonstrate exceptional attitude and focus during rehearsal will increase that percentage. Students will be penalized points when they demonstrate the following: low energy, off task/disruptive, severe incidence (*sent out of class/defiance*), absence or tardy.
  - c. Students will be rewarded additional points when the student demonstrates the following: perfect attendance, service credit, outside choral concert attendance, other (*assigned by teacher privately*).
  - d. Tardies: student will be given one free tardy per quarter. All other tardies take *half* of student's participation points for that day.
2. Performances: 40% of Grade
  - a. Students will receive their entire performance grade unless points are subtracted for the following reasons: low energy, off task/disruption, severe (*sent out of class/defiance*), absent or tardy, incomplete attendance (*leaving early*).
3. Tests/Quizzes: 20% of Grade
  - a. Written theory tests, vocabulary quizzes, text memorization, listening/history quizzes
  - b. Vocal skills tests (prior to concerts) and exams (scales, sight-reading, etc.).
4. Classwork/Written work/Assignments: 10% of Grade
  - a. Theory work, worksheets, forms to be signed by the parent, permission slips, etc.

## A NOTE REGARDING AUDIENCE ETIQUETTE

Enthusiasm for a performance is greatly appreciated. Attentiveness during a solo is genuinely appropriate. Please take a few moments to familiarize yourself with the following etiquette guidelines, which exist so that all involved are likely to have a quality experience.

1. Arrive on time and stay until the performance is over.
2. Before a performance begins, turn off all cell phones, pagers, watch alarms, and any other devices that will be distracting and disruptive during the performance.
3. Avoid unnecessary noise during the concert such as talking, paper shuffling, unwrapping candy, loud coughing, and other distracting noises.
4. Take crying toddlers outside during a song; otherwise please stay in or out until a song is over.
5. Applaud for the choir and any soloists at the end of the piece, when they are acknowledged. Reserve vocal support (Bravo!, etc.) for the end of the concert.

## FINANCIAL COMMITMENT

### BOOSTER ASSOCIATION

The Centennial High School Choir Booster Association exists to provide support for the performance groups and the director of the CHS Choirs. This support includes organizational coordination, volunteer services, and fundraising. Meetings will be held a couple of times throughout the year, which will be announced at a later date. For more information you may speak with our booster president, Christina Stitt at 661-444-4211.

### PARENT VOLUNTEER OPPORTUNITIES

We are always looking for parents to help us out. Please respond on the contract at the end of this handbook if you are interested in helping fundraisers, events, chaperoning, etc.

### FUNDRAISING

One of the primary responsibilities of the CPC (Choral Parent Club) booster association is to raise money to reduce the costs related to the CHS Choir Program. These monies, most of which are raised through fundraising, help to pay for our sheet music, festival fees, transportation costs, spring tour, awards, and miscellaneous choir expenses. Please note these major fundraisers and their respective dates:

**Sponsorship Drive:** All year

**Majestic Cookie Dough:** September 13<sup>rd</sup> – 27<sup>th</sup>, 2016

**Condor's Night:** TBA

**Talent Show:** February 2<sup>nd</sup>, 2017

**Spaghetti Dinner:** February 23<sup>rd</sup>, 2017

**Box Sales, Car washes, etc.:** TBA

### STUDENT INVOLVEMENT

Students are expected to participate in the choir fundraisers to contribute to all financial needs of the choir. For those parents who would rather make a direct donation in lieu of fundraising, this can be indicated on the Handbook Form (back of this booklet). Students are strongly encouraged to bring in sponsorships from family members, friends, places of business, or corporations. A letter requesting donations is available upon request.

### BINDERS/SHEET MUSIC

Students will be required to supply their own 1", 3 ring binder and a pencil to be kept in their binder. It is the responsibility of the student to take care of their binder and not lose the sheet music loaned out to them. Any sheet music not returned by the end of the year will be charged to the individual's student ASB account. Individual sheet music costs up to \$3.00 each, so these charges can add up quickly if students are not careful with their music.

### PERFORMANCE ATTIRE STANDARDS

It is understood that the unity of appearance must be attained when attending high quality performances. Uniformity ensures a sense of professionalism when appearing in public and representing Centennial. It is the responsibility of each member to appear in proper performance attire for each occasion. **Members may not appear with the choir until the uniform standards are met.**

- Performance attire is complete, clean, neatly pressed and in good repair
- Long hair will be pulled up to maintain a professional, formal look
- Ladies will wear appropriate makeup for stage lighting
- All ladies will wear flat, **solid black**, closed-toed shoes (no high heels)
- Boys are to wear **black** dress shoes and **black** socks (no tennis shoes)

## PERFORMNACE ATTIRE INFORMATION

Concert choir men and Men's Choir must wear a specified outfit including black slacks and a black dress shirt. The tie will be provided for them if needed. The entire outfit can purchased for \$55. This year we are going with Mr. Tux. Chamber men will have the same outfit except with an added vest and bow tie (\$50). Total cost for Chamber men is \$85 unless you already have slacks and shirt. All women must wear the specified dress for their particular choir. These dresses can be borrowed from CHS or new dresses can be purchased for approximately \$55. Choir t-shirts and sweatshirts may be ordered and will be available for interested students. More information on t-shirts will be announced in the future.

## MONIES OWED

Monies owed from fundraisers/uniforms/etc. are due on the dates given. If monies owed are not received promptly, students will have the debt placed on their student ASB account, preventing them from receiving schedules, report cards, and graduating.

## LETTERING IN CHOIR

A Block "C" is issued to Centennial Students when they have participated in a varsity level sport or have accumulated 56 points through academics, athletics, activities, academic competitions and special projects. A letter awarded at Centennial High School truly reflects outstanding effort in one or more disciplines. Letters, pins and bars can be awarded for each semester a student is involved. In order to receive a letter in choir, the following requirements must be met:

### Basic Requirements

- A. Receive a B or better in choir all semesters.
- B. Participate in all choir performances (unless the absence is excused by Mr. Burzloff)
- C. Participate in at least four fundraisers.

### Points Earned

<u>Level</u>	<u>Points Possible</u>
Men's Choir and Women's Choir	8-14
Concert Choir/Adv. Women's	12-22
Chamber Choir	18-30

Additional points will be awarded for participation in any combination of the services listed below:

	<u>Points</u>
a. Regional and/or ACDA Honor Choir Participation	4
b. All State Honor Choir Participation	4
c. Multi-choir Participation (i.e. Chorale & Men's, etc.)	2
d. Grand Night Festival Choir	2
e. Regional and/or ACDA Honor Choir Auditions	2
f. CSUB Solo Festival	2
g. CHS Carolers	2
h. Choir Officer	2
i. Solo Concert Participant	2

Students wishing to letter in choir should keep track of their Basic Requirements and Points Earned on a Lettering Application (in the choir room). All applications for Letters must be turned in no later than four weeks prior to Awards Night.

## WHY CHOIR?

### **Choir is a family.**

We sing together, travel together, eat together, & laugh together!

### **Choir is the whole package.**

**Music is a Science.** It is exact, specific, and demands exact acoustics. A Conductor's score is a chart or graph, which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

**Music is Mathematical.** Rhythmically, it is based on divisions of time into precise fractions which must be done instantaneously, not worked out on paper.

**Music is a Foreign Language.** Most of the terms are in Italian, German, or French. The notation is certainly not English but a highly developed kind of shorthand that uses symbols to represent ideas. Music itself is the most complete and universal language.

**Music is History.** Music reflects the environment and time of its creation, including its national and racial sources.

**Music is Physical Education.** It requires fantastic coordination of fingers, hands, arms, lip cheek, and facial muscles, and extraordinary control of the back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

**Music Develops Insight and Demands Research.** Organized, independent thought is required.

**Music is all of these things, but most of all, Music Is Art.** It allows a human being to take all these technical terms, facts, and techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

### **Choir is no-homework zone.**

Imagine having one fun class each day that doesn't add to your homework load.

### **Choir is manageable.**

A no-hassle, stress-relieving addition to your life.

### **Choir is impressive.**

Colleges love to see choir on applications, and singing can get you scholarships.

### **YOU SHOULD STUDY MUSIC...**

Not so you can major in music,  
Not so you can play or sing all your life,  
Not so you can relax,  
Not so you can have fun,

### **BUT . . .**

So you will be human,  
So you will recognize beauty,  
So you will be sensitive,  
So you will be closer to an infinite beyond this world,  
So you will have something to cling to,  
So you will have more love, more compassion, more gentleness, more good - in short, more life.  
For of what value will it be to make a prosperous living unless you know how to live!



# CALENDAR OF EVENTS

## 2016-2017

*all events below are subject to change*

**Key: A=All Choirs ME=Men's Ensemble WC=Women's Chorus**  
**AUR=Aurum Chorum CC=Concert Choir**  
**CS=Chamber Singers SS=Selected Students**

Day	Date	Time	Event	Location	Groups
FR	9/09/16		Regional Honor Choir Application Deadline		SS
SA	9/17/16	TBA	Choir Retreat	TBA	CC,CS,AUR
FR	9/23/16	<i>During school</i>	Real Men Sing	BHS	Men
FR	9/30/16	<i>During school</i>	Real Women Sing	East High	WC, AUR
FR	9/30/16		ACDA Honor Choir Audition Deadline		SS
SA	10/01/16	TBA	Regional Honor Choir Auditions	BHS	SS
<b>TH</b>	<b>10/13/16</b>	<b>7:00 PM</b>	<b>Fall Concert</b>	<b>PAC</b>	<b>A</b>
WED	10/19/16	TBA	Fresno State Invitational	Fresno State	CS
MO	10/24/16	<i>After school</i>	BC Chamber Singers Festival	BC	CS
SA	11/05/16	All day	CSUB Choral Fest	CSUB	SS
TH	11/10/16	Evening	Advance Women's Ensemble Festival	St. Paul's Church	AUR
TH-SA	11/17/16		Regional Honor Choir (11/17-19)	Stockton	SS
MO	12/05/16	7:00 PM	Large Choir Holiday Festival	BHS	CC
TU	12/06/16	Lunch	PEO Luncheon	Seven Oaks	CS
FR	12/09/16	<i>During school</i>	Beginning/Intermediate Holiday Festival	Mira Monte	ME,WC,AUR
TU	12/13/16	7:00 PM	Evergreen Concert, Band/Choir Concert	PAC	CS,CC,AUR
<b>TH</b>	<b>12/15/16</b>	<b>7:00 PM</b>	<b>Winter Concert</b>	<b>PAC</b>	<b>A</b>
SA	1/14/17	9:00 AM	"Grand Night" Rehearsal	BHS	SS
SA	1/28/17	9:00 AM	"Grand Night" Rehearsal	BHS	SS
MO	1/30/17	1:00 PM	"Grand Night" Rehearsal	BHS	SS
TU	1/31/17	8:00 AM	"Grand Night" Rehearsal	Rabobank Center	SS
TU	1/31/17	7:30 PM	"Grand Night" Performance	Rabobank Center	SS
TH	2/02/17	7:00 PM	Talent Show	PAC	SS
SA	2/11/17	<i>All day</i>	CSUB Solo Festival	CSUB Music Building	SS
TH-SA	2/16/17		All-State Honor Choir (2/16-18)	San Jose	SS
<b>TH</b>	<b>2/23/17</b>	<b>6:00 PM</b>	<b>Spaghetti Dinner Fundraiser</b>	<b>CHS CAF</b>	<b>A</b>
FR	3/03/17	7:00 PM	Chamber Choir Festival	CSUB	CS
TH-SA	3/08/17		ACDA Honor Choir (2/08-11)	Minneapolis, MN	SS
TU	3/14/17	<i>During school</i>	Beginning/Intermediate Choral Festival	North/Golden Valley	ME,WC
<b>TH</b>	<b>3/16/17</b>	<b>7:00 PM</b>	<b>Festival Concert</b>	<b>PAC</b>	<b>A</b>
TH	3/22/17	<i>During school</i>	Advance Women's Ensemble Festival	Liberty	AUR
<b>TU-WED</b>	<b>3/28-29/17</b>	<b>TBA</b>	<b>Central Valley Choral Classic</b>	<b>BHS</b>	<b>A</b>
TH-SU	4/20-23/17	TBA	Choir Tour	San Francisco	CS,CC,AUR
TU	5/11/17	7:00 PM	Solo Concert	PAC	SS
<b>TU</b>	<b>5/16/17</b>	<b>2:45-5:00 PM</b>	<b>Spring "POPS" Concert Rehearsal</b>	<b>PAC</b>	<b>A</b>
<b>TH</b>	<b>5/18/17</b>	<b>1:45-4:00 PM</b>	<b>Spring "POPS" Concert Rehearsal</b>	<b>PAC</b>	<b>A</b>
<b>TH</b>	<b>5/18/17</b>	<b>7:00 PM</b>	<b>Spring "POPS" Performance 1</b>	<b>PAC</b>	<b>A</b>
<b>FR</b>	<b>5/19/17</b>	<b>7:00 PM</b>	<b>Spring "POPS" Performance 2</b>	<b>PAC</b>	<b>A</b>
<b>TH</b>	<b>5/25/17</b>	<b>6:00 PM</b>	<b>Choir Awards Banquet</b>	<b>TBA</b>	<b>A</b>

# FIELD TRIP PERMISSION SLIP 2016-2017

## THE CENTENNIAL HIGH SCHOOL CHOIR

Mr. Patrick Burzlaff, Director  
8601 Hageman Dr.  
Bakersfield, CA 93312  
(661) 588-8601 x63066  
patrick\_burzlaff@khsd.k12.ca.us

### PARENT CONSENT FOR FIELD TRIP AND MEDICAL AUTHORIZATION

\_\_\_\_\_  
**Student's Name**

To the principal of Centennial High School:

the above-named student has my permission to participate in the choir field trips initialed on the back of this form (see reverse).

I agree to direct my child to cooperate and conform with directions and instructions of the school district personnel in charge of the activity.

This field trip is made pursuant to the provisions of California State Education Code Sections 35350 and 35330. These sections provide in part that "all persons making the field trip are deemed to have waived all claims against the district and its employees, the Kern County Superintendent of Schools and the State of California for injury, accident, illness, or death occurring during or by reason of the field trip."

**SIGN** →

\_\_\_\_\_  
Signature of Approval by Parent or Guardian

\_\_\_\_\_  
Date

*By signing you are giving permission to **all** the dates on the back of this form unless you have initialed only specific events of which you give consent.*

### MEDICAL AUTHORIZATION

Should it be necessary for my child to have medical treatment while participating in this trip, I hereby give the school district personnel permission to use their judgment in obtaining medical service for the child, and I give permission to the physician selected by the school district personnel to render medical treatment deemed necessary and appropriate by the physician.

**SIGN** →

\_\_\_\_\_  
Signature of Approval by Parent or Guardian

\_\_\_\_\_  
Date

\_\_\_\_\_  
Address

\_\_\_\_\_  
Home Phone

\_\_\_\_\_  
Work Phone

\_\_\_\_\_  
Emergency Phone

\_\_\_\_\_  
Please check here if special instructions regarding medical treatment are on file with the school.  
*Comments:*

\_\_\_\_\_  
 Student's Name

**Key: A=All Choirs ME=Men's Ensemble WC=Women's Chorus  
 AUR=Aurum Chorum CC=Concert Choir  
 CS=Chamber Singers SS=Selected Students**

**PLEASE INITIAL ALL THAT APPLY:**

Parent Initial	Date of trip	Time	Event	Location	Transportation	Choirs attending
	SA 9/17/16	8:00a-2:00p	Choir Retreat	TBA	Bus	CC,CS, AUR
	FR 9/23/16	8:00a-12:30p	Real Men Sing	BHS	Bus	Men
	FR 9/30/16	8:00a-12:30p	Real Women Sing	East High	Bus	WC, AUR
	WED 10/19/16	TBA	Fresno State Invitational	Fresno State	Bus	CS
	TH 11/10/16	6:00-9:30p	Advance Women's Ensemble Festival	St. Paul's Church	Bus	AUR
	TH-SA 11/17/16	TBA	Regional Honor Choir (11/17-19)	Stockton	Van	SS
	MO 12/05/16	6:00-9:30p	Large Choir Holiday Festival	BHS	Bus	CC
	TU 12/06/16	11:30a-1:30p	PEO Luncheon	Seven Oaks	Van, cars	CS
	FR 12/09/16	8:00a-12:30p	Beginning/Intermediate Holiday Festival	Mira Monte	Bus	ME,WC,AUR
	MO 1/30/17	1:00-5:00p	"Grand Night" Rehearsal	BHS	Bus	SS
	TU 1/31/17	8:00a-2:15p	"Grand Night" Rehearsal	Rabobank Center	Bus	SS
	TH-SA 2/16/17	TBA	All-State Honor Choir (2/16-18)	San Jose	Van	SS
	TH-SA 3/08/17	TBA	ACDA Honor Choir (2/08-11)	Minneapolis, MN	Plane, car	SS
	TU 3/14/17	8:00a-12:30p	Beginning/Intermediate Choral Festival	North/GVHS	Bus	ME,WC
	TH 3/22/17	8:00a-12:30p	Advance Women's Ensemble Festival	Liberty	Bus	AUR
	TU-WED 3/28-29/17	TBA	Central Valley Choral Classic	BHS	Bus	A
	TH-SU 4/20-23/17	TBA	Choir Tour	San Francisco	Bus	CS,CC,AUR

*All dates, times, and locations are subject to change*

\_\_\_\_\_ I am interested in chaperoning. Please call me at \_\_\_\_\_

# The Centennial High School Choirs

## ADVERTISING AGREEMENT

You are authorized to publish our advertisement to occupy \_\_\_\_\_ page in the Centennial High School Choral Music programs during the 2016 - 2017 school year, for which the undersigned agrees to pay \$\_\_\_\_\_ upon signing this contract.

No verbal agreement is recognized as binding on this contract, a copy of which shall be retained by both parties. Please make your check payable to CHS Choirs. Your advertisement will appear in all of the formal programs given this season, one at Fall Concert, Winter Concert, Spring Concert, and Pops Concert.

**\*\*\* ALL ADVERTISEMENTS MUST BE PROGRAM-READY\*\*\***

\_\_\_\_\_  
Advertiser's Representative

\_\_\_\_\_  
Student Representative

\_\_\_\_\_  
Name of Firm

\_\_\_\_\_  
Advertiser's Phone

\_\_\_\_\_  
Advertiser's Address

\_\_\_\_\_  
City, State, Zip

Payment: Check # \_\_\_\_\_ Cash \_\_\_\_\_

### **RATES**

Business card (1/8 page)	\$30.00	Inside front cover	\$250.00
1/4 page	\$50.00	Inside back cover	\$250.00
1/2 page	\$75.00	Back cover	\$500.00
Full page	\$150.00		

### **RECEIPT**

Advertiser \_\_\_\_\_

Amount \$ \_\_\_\_\_ Date \_\_\_\_\_ Check # \_\_\_\_\_

Thank you for supporting the Centennial High School Choral Music program!

Student representative \_\_\_\_\_ Phone \_\_\_\_\_

**THE CENTENNIAL HIGH SCHOOL CHOIRS**  
**Individual Sponsorship Form**

**Yes!** I/We would like to support the Centennial High School Choirs with our sponsorship donation. We have enclosed a check for the sponsorship category checked below:

- Friend – Donations up to \$49.
  - Friend recognition in all current year’s CHS choir concert programs.
- Patron – Donations of \$50 to \$199.
  - Patron recognition in all current year’s CHS choir concert programs.
  - Centennial High School Choirs T-Shirt
- Sponsor – Donations of \$200 to \$399.
  - Centennial High School Choirs T-Shirt
  - Sponsor recognition in all current year’s CHS choir concert programs.
  - Two Season Tickets to the Fall, Winter, Festival, and Spring “Pops” Concerts.
- Benefactor – Donations of \$400 and greater.
  - Centennial High School Choirs T-Shirt
  - Benefactor recognition in all current year’s CHS choir concert programs.
  - Four Season Tickets to the Fall, Winter, Festival, and Spring “Pops” Concerts.
  - Reserved seating for all concerts

Sponsor Name: _____ <small>(List name as desired for program recognition)</small>	T-Shirt Size _____ <small>(Sponsor, Benefactor)</small>
Address: _____ City: _____	
State: _____ Zip: _____ Telephone Number: _____	
Email Address: _____ Amount Enclosed: _____	
Is there a particular CHS Choir student you are supporting? If so, please give us the student’s name: _____	
<i>Fill out below if you would like us to send a sponsorship letter to your employer:</i>	
Employer Name/Contact Person _____	
Employer Address _____	
Questions? Call: 661-588-8601 Please make checks payable to <b>CHS CHOIRS</b> and mail to: Patrick Burzlaff Centennial High School Choirs 8601 Hageman Dr. Bakersfield, CA 93312	
<b><u>FEDERAL TAXPAYER I.D. # 95-6001764</u></b>	

**THANK YOU FOR YOUR SUPPORT OF THE CHS CHOIRS!**

**THE CENTENNIAL HIGH SCHOOL CHOIRS**  
**Corporate Sponsorship Form**

**Yes!** Our company would like to support the Centennial High School Choirs with our sponsorship donation.  
We have enclosed a check for the sponsorship category checked below:

- Bronze Circle – Donations of \$100 to \$249.**
  - Bronze Circle recognition in all current year’s CHS choir concert programs.
  - Business size advertisement in all current year’s CHS choir concert programs.
  
- Silver Circle – Donations of \$250 to \$499.**
  - Silver Circle recognition in all current year’s CHS choir concert programs.
  - Silver Circle recognition plaque suitable for display at your business.
  - Quarter page advertisement in all current year’s CHS choir concert programs.
  
- Gold Circle – Donations of \$500 to \$999.**
  - Gold Circle recognition in all current year’s CHS choir concert programs.
  - Gold Circle recognition plaque suitable for display at your business.
  - Company name on welcome signage at all current year’s CHS choir concerts.
  - Half page advertisement in all current year’s CHS choir concert programs.
  
- Platinum Circle – Donations of \$1000 and greater.**
  - Platinum Circle recognition in all current year’s CHS choir concert programs.
  - Platinum Circle recognition plaque suitable for display at your business.
  - Company name on welcome signage at all current year’s CHS choir concerts.
  - Full page advertisement in all current year’s CHS choir concert programs.
  - Private performance at your company special event (date and time subject to arrangement with Choir Director).

Contact Name: \_\_\_\_\_

Sponsor/Business Name: \_\_\_\_\_  
(This name will be used as sponsor name for recognition)

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Telephone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_ Amount Enclosed: \_\_\_\_\_

Is there a particular CHS Choir student you are supporting? If so, please give us the student’s name:

\_\_\_\_\_

Questions? Call: 661-588-8601  
Please make checks payable to ***CHS CHOIRS*** and mail to:

Patrick Burzlaff  
Centennial High School Choirs  
8601 Hageman Dr.  
Bakersfield, CA 93312

**FEDERAL TAXPAYER I.D. # 95-6001764**

**THANK YOU FOR YOUR SUPPORT OF THE CHS CHOIRS!**

# UNIFORM CONTRACT FOR BORROWING

## 2016-17

I, \_\_\_\_\_, as a member of the CHS Choir, promise  
Student's Name

to be responsible for:

- DRESS
- SHIRT
- PANTS
- TIE

(circle any that apply)

throughout the entire time that it is in my possession. If for any reason the uniform is altered (stained, torn, lost, etc.) from its original state, I agree to pay the cost of replacing it (Men's outfit: \$55, Dresses: \$55).

In the event that I cease to be a member of the CHS Choirs and/or a student at Centennial High School (withdrawal, expulsion, etc.), I understand that I am responsible to IMMEDIATELY return the uniform to the CHS Choirs, and that failure to do so will result in the uniform value (\$55) being placed on my ASB Student Account.

\_\_\_\_\_  
Student Signature                      Date

SIGN

\_\_\_\_\_  
Parent Signature                      Date

*For choir room use*

Date Out	Initial	Date In	Initial	Dress/Tux	Size	#

# CONTRACT

This contract is an agreement between me and the choir director, Patrick Burzlaff.

I, \_\_\_\_\_ (student name), have read all the information in the Centennial Choir Handbook, have a complete understanding of the policies and expectations of the choral ensemble in which I participate, and will comply with them fully.

\_\_\_\_\_  
Student Grade Level

\_\_\_\_\_  
Student Cell Phone #

\_\_\_\_\_  
Student Birthday

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent E-mail

\_\_\_\_\_  
Parent Cell #

**I give permission for my child to view PG-13 movies:**

\_\_\_\_\_  
Parent Signature

**FUNDRAISING:** \_\_\_\_\_ Instead of fundraising, I would like to make a donation (Fundraising totals equal \$400 for Chamber/Concert Choir/AWE, and \$150 for beginning student). Please return the attached Sponsorship Form with your donation.

- |   |  |
|---|--|
| <input type="checkbox"/> General Boosters Assistance        | <input type="checkbox"/> Spaghetti Dinner (Feb. 23 <sup>rd</sup> ) |
| <input type="checkbox"/> Uniforms                           | <input type="checkbox"/> Choir Tour                                |
| <input type="checkbox"/> Sponsorships                       | <input type="checkbox"/> Candy Sales at Performances               |
| <input type="checkbox"/> Cookie Dough Sales                 | <input type="checkbox"/> Awards Night (May)                        |
| <input type="checkbox"/> Talent Show (Feb 2 <sup>nd</sup> ) |  |

## UNIFORMS:

- We intend to **purchase** the following (checks payable to CHS CHOIRS; fees **due by September 9, 2016**):
  - CHOIR DRESS
  - MEN'S ATTIRE (Men's Choir/Concert Choir: black slacks, black dress shirt, tie **\$55**; Chamber Singers: slacks, shirt, vest, and bow tie **\$85**)
- We intend to **borrow** the following (Uniform Contract—previous page-- **due by September 9, 2016**):
  - CHOIR DRESS
- We **already own** the following uniform:
  - CHOIR DRESS (Circle any choir that applies: Women's, Adv. Women's, Concert, Chamber)
  - MEN'S ATTIRE (Circle any choir that applies: black slacks, black shirt)

**Patrick Burzlaff**



Director of Choral Music  
(661) 588-8601 x63066  
patrick\_burzlaff@kernhigh.org